



FIERA INTERNAZIONALE D'ARTE
MODERNA E CONTEMPORANEA
INTERNATIONAL EXHIBITION OF
MODERN AND CONTEMPORARY ART
6-8 FEB 2026
BOLOGNA

SECTIONS AND GALLERIES

Main Section

The **Main Section** ranges from modern and post-war art - always the fair's strong points - to contemporary research.

- 1/9UNOSUNOVE, Rome
- A ARTE INVERNIZZI, Milan
- ABC - ARTE, Genoa, Milan
- AF GALLERY, Bologna
- ARMANDA GORI ARTE, Prato
- ART D2, Milan
- ARTESILVA, Seregno (MB)
- ALFONSO ARTIACO, Naples
- ARTOPIA GALLERY, Milan
- ENRICO ASTUNI, Bologna
- PIERO ATCHUGARRY GALLERY, Miami (USA), Garzon (UY)
- ATIPOGRAFIA, Arzignano (VI), Milan
- BIASUTTI & BIASUTTI, Turin
- FLORA BIGAI, Pietrasanta (LU)
- BOTTEGANTICA, Milan
- THOMAS BRAMBILLA, Bergamo
- C+N GALLERY CANEPANERI, Milan, Genoa
- CA' DI FRA', Milan
- STUDIO D'ARTE CAMPAIOLA, Rome
- CAR GALLERY, Bologna
- CARDELLI & FONTANA, Sarzana (SP)
- GALLERIA ALESSANDRO CASCIARO, Bolzano, Venice
- GLAUCO CAVACIUTI, Milan
- CIACCIA LEVI, Paris (FR), Milan
- GALLERIA CLIVIO, Milan, Parma
- GALLERIA D'ARTE CONTINI, Venice, Cortina d'Ampezzo (BL)
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CHN), Les Moulins (FR), Havana (CU), Rome, São Paulo (BR), Paris (FR)
- COPETTI ANTIQUARI, Udine
- MAURIZIO CORRAINI, Mantua
- CORTESI GALLERY, Lugano (CH), Milan
- LARA, ALBERTO E RINO COSTA, Valenza (AL)
- DE' BONIS, Reggio Emilia
- DE' FOSCHERARI, Bologna
- DEP ART GALLERY, Milan, Ceglie Messapica (BR)
- E3 ARTE CONTEMPORANEA, Brescia
- EDDART, Rome
- EIDOS IMMAGINI CONTEMPORANEE, Asti
- FANTA-MLN, Milan
- GALLERIA D'ARTE FREDIANO FARSETTI, Milan
- FEDERICA SCHIAVO GALLERY, Rome
- FERRARINARTE, Verona
- FORNI, Bologna
- FRANCESCA ANTONINI ARTE CONTEMPORANEA, Rome
- FRANCO NOERO, Turin
- FRITTELLI, Florence
- FUOCHERELLO, Volvera (TO)
- GALLERIA ALESSANDRO BAGNAI, Florence, Foiano della Chiana (AR)
- GALLERIA D'ARTE CINQUANTASEI, Bologna
- GALLERIA D'ARTE ROCCATRE, Turin
- GALLERIA FONTI, Naples
- GALLERIA GABURRO, Verona, Milan
- GALLERIA GIAMPAOLO ABBONDIO, Milan, Todi (PG)
- GALLERIA GIOVANNI BONELLI, Milan, Pietrasanta (LU), Canneto sull'Oglio (MN)
- GALLERIA GIRALDI, Leghorn
- GALLERIA MASSIMOLIGREGGI, Catania
- GALLERIA POGGIALI, Florence, Milan, Pietrasanta (LU)
- GALLERIA QUAM, Scicli (RG)



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- GALLERIA RUSSO, Rome
- GALLERIA STUDIO G7, Bologna
- GALLERIA TONELLI, Milan, Porto Cervo (SS)
- STUDIO GUASTALLA ARTE MODERNA E CONTEMPORANEA, Milan
- GUASTALLA CENTRO ARTE, Leghorn
- HERALD ST, London (UK)
- IL CHIOSTRO ARTECONTEMPORANEA, Saronno (VA)
- IL PONTE, Florence
- KAUFMANN REPETTO, Milan, New York (USA)
- KROMYA ART GALLERY, Lugano (CH)
- LABS GALLERY ARTE CONTEMPORANEA, Bologna
- L'ARIE TE ARTECONTEMPORANEA, Bologna
- LAVERONICA, Modica (RG)
- L'INCONTRO, Chiari (BS)
- LORENZELLI ARTE, Milan
- LUCA TOMMASI, Milan
- LUPO - LORENZELLI PROJECTS, Milan
- M77, Milan
- MAAB, Milan, Padua
- MAGAZZINO, Rome
- GALLERIA D'ARTE MAGGIORE G.A.M., Bologna, Paris (FR), Venice
- MARCOROSS I ARTECONTEMPORANEA, Milan, Pietrasanta (LU), Turin, Verona
- PRIMO MARELLA, Milan, Lugano (CH)
- MATÈRIA, Rome
- MATTEO BELLENGHI MODERN & CONTEMPORARY ART, Alassio (SV), Milan
- MAZZOLENI, Turin, London (UK), Milan
- MAZZOLI, Modena, Berlin (DE)
- MENHIR ART GALLERY, Milan
- ME VANNUCCI, Pistoia
- GALLERIA MICHELA RIZZO, Venice
- MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA, Milan
- FRANCESCA MININI, Milan
- GALLERIA MASSIMO MININI, Brescia
- MONITOR, Rome, Lisbon (PT), Pereto (AQ)
- GALLERIA D'ARTE NICCOLI, Parma
- NICOLA PEDANA, Caserta
- NP ARTLAB, Milan
- OPEN ART, Prato
- OSART GALLERY, Milan
- P420, Bologna
- PACI CONTEMPORARY, Brescia, Porto Cervo (SS)
- GIORGIO PERSANO, Turin
- PINKSUMMER, Genoa
- POLESCHI FINE ART, Milan
- PROGETTOARTE ELM, Milan
- PROMETEO GALLERY, Milan, Lucca
- RAFFAELLA CORTESE, Milan
- GALLERIA ERICA RAVENNA, Rome
- REPETTO GALLERY, Lugano (CH)
- RICHARD SALTOUN, London (UK), Rome, New York (USA)
- RIZZUTOGALLERY, Palermo, Düsseldorf (DE)
- ROMERO PAPROCKI, Paris (FR), Milan
- RONCHINI, London (UK)
- ROSOVERMIGLIOARTE, Padua
- SECCI GALLERY, Milan, Pietrasanta (LU)
- MARTINA SIMETI, Milan
- EDOUARD SIMOENS GALLERY, Knokke (BE)
- SPAZIOA, Pistoia
- STEFANO FORNI, Bologna
- STUDIO D'ARTE RAFFAELLI, Trento
- STUDIO LA LINEA VERTICALE, Bologna
- STUDIO SALES, Rome
- STUDIO TRISORIO, Naples
- TORBANDENA, Trieste
- TORNABUONI ARTE, Florence, Milan, Rome, Paris (FR), Forte dei Marmi (LU), Crans Montana (CH)
- TUCCI RUSSO, Torre Pellice (TO), Turin
- 21ART, Treviso, Padua, Rome, Montecarlo (MC)
- UMBERTO DI MARINO, Naples
- GALLERIA ANTONIO VEROLINO, Modena
- GALLERIA VIGATO, Alessandria
- VISTAMARE, Milan, Pescara
- Z2O SARA ZANIN, Rome
- ZERO..., Milan



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Ventesimo+”

Curated by Alberto Salvadori

Ventesimo+ presents galleries working in the historical field up to the present. Dedicated to Italian and international art from the start of the 20th century to today, it creates free associations and dialogs among works from different periods and areas of research. At the stand of each participating gallery, the section focuses on the practice of collecting and indicates possible modes and interpretations marked by eclecticism and transversality, considering the growth of every collection as a specific, unique, identifying phenomenon.

- 800/900 ARTSTUDIO, Leghorn, Lucca
- ED GALLERY, Piacenza
- GALLERIA D'ARTE MAINETTI, Milan
- GALLERIA GOMIERO, Montegrotto Terme (PD)
- MONTRASIO ARTE, Monza, Milan, Piacenza
- PARADISOTERRESTRE, Bologna
- SOCIETÀ DI BELLE ARTI, Viareggio (LU), Milan
- GALLERIA ANTONIO VEROLINO, Modena

Fotografia e dintorni

Curated by Marta Papini

Fotografia e dintorni presents works by male and female artists that explore the idea of masculinity and success, virility and emotivity, failure and fragility. Through the conceptual possibilities of photography and collage, as well as of drawing and painting, the works tell stories of shifting identities, failing bodies, fragile subjectivity, self-ironic men, bodies so trapped in the male stereotype that they become its victims; but also of women who explore that stereotype, inhabit it, and challenge it.

- APALAZZOGALLERY, Brescia
- BARBATI GALLERY, Venice
- GIAN MARCO CASINI GALLERY, Leghorn
- GILDA LAVIA, Rome
- MARTINI & RONCHETTI, Genoa
- NCONTEMPORARY, Milan, Venice, London (UK)
- P420, Bologna
- SPAZIO NUOVO, Rome, Amsterdam (NL)
- GALLERIA TIZIANA DI CARO, Naples

Multipli

Curated by Lorenzo Gigotti

Multipli is dedicated to multiples and art editions: works designed to exist in multiple copies, where the technical process of multiplication is an integral part of the creative act. Here, value is based not on the works' uniqueness, but rather on the relationship among idea, process, and diffusion. Books, prints, objects, images and sounds form the perimeter of this section, which proposes new, more direct and accessible methods of production and collecting. The section also provides an opportunity to take part in the classroom *The*



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New Many: a research platform dedicated to the practices and economies of multiples in contemporary art, in collaboration with the Department of the Arts of Bologna University.

- ALBICOCCO, Udine
- CAPUTO COLOSSI INCONTRO D'ARTE, Chiari (BS)
- COLLI, Rome, Foligno (PG)
- COLOPHONARTE, Belluno, Venice
- DANILO MONTANARI EDITORE, Ravenna
- ARCHIVIO GALLERIA UGO FERRANTI, Rome
- LITOGRAFIA BULLA, Rome
- SPAZIO GIALLO INTERIORS, Rome
- STUDIO BRUNO TONINI / TONINI EDITORE, Gussago (BS)
- TRECCANI, Rome

The New Many Classroom Research Unit on Artist's Editions

The New Many is a classroom dedicated to the practices, forms, and economies of artist's editions in contemporary art and visual culture. Curated by Lorenzo Micheli Gigotti and Francesco Spampinato, in collaboration with the Second Cycle Degree in Visual Arts at the Department of the Arts, University of Bologna, the project unfolds within the Multiples section of ARTEFIERA 49 as a public-facing space for study, exchange, and production. Conceived as a temporary platform for active observation and collective learning, the classroom investigates the notion of the multiple in its expanded, post-digital condition: from printed editions to art objects, from design and merchandise to artist records, digital practices, and NFTs. Through talks, working sessions, and on-site research activities, *The New Many* brings together artistic, curatorial, and production practices that critically engage with questions of reproducibility, distribution, and the circulation of cultural materials.

Guests of the First Edition

Friday, 6 February

11:00–12:00

Christopher Boutin — Co-Founder and Publisher, *Three Star Books*

Mélanie Scarciglia — Co-Founder and Publisher, *Three Star Books*

Maddalena Quarta — Head of Studio and Production, *Three Star Books*

12:00–13:00

Maurizio Faraoni — Director, *Archivio Ugo Ferranti*

15:00–16:00

On-site research: Stamperia d'Arte Albicocco

On-site research: Caputo Colossi

16:00–17:00

Domenico Quaranta — Art Critic and Curator



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17:30-18:30

David Senior — Head of Library and Archives, *San Francisco Museum of Modern Art*

Saturday, 7 February

11:00-12:00

Leonardo Bigazzi — Curator, *Lo Schermo dell'Arte* and *In Between Art Film Foundation*

12:00-13:00

Danilo Montanari — Publisher, *Danilo Montanari Editore*

Giancarlo Colombo — Collector

15:00-16:00

Edoardo Colli — Director, *COLLI*

Emanuele De Donno — Art Program, *COLLI*

16:00-17:00

Lola Montes Schnabel — Artist

Carolina Levi — Founder, *Spazio Giallo*

17:00-18:00

Iacopo Ceni — Director, *Treccani Arte*

Sunday, 8 February

11:00-12:00

Studio Bruno Tonini — Publisher

13:00-14:00

Nico Vascellari — Artist and Founder, *Codalunga*

15:00-15:30

On-site research: Colophonarte

16:00-17:00

Silvia Fanti — Artistic Director and Cultural Producer, *XING / Xong Collection*

17:00-17:30

On-site research: Litografia Bulla

Curated by

Lorenzo Micheli Gigotti

Francesco Spampinato

In collaboration with

Second Cycle Degree in Visual Arts

Department of the Arts, University of Bologna

Coordination

Davide Francalanci



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Tutors

Elena Brianzi
Sara Molho
Simona Maria Pagano
Beatrice Sartori

Participating Students

Camilla Baccaglini
Isabelle Baroni De Moraes E Souza
Olimpia Sofia Cosi
Jeanne Fanny Duprey
Anastasia Fedoseeva
Iman Hadeq
Francesco Olmi
Arianna Quarella
Martina Rossi
Ibla Perfetti
Martina Silverio
Federica Villa

Pittura XXI

Curated by Ilaria Gianni

By means of a selection of works by artists who explore painting, Pittura XXI analyses the evolution of an ever-present expressive form that adapts to the times, re-invents itself, and constantly surprises us.

The section focuses on the permeability of a form that absorbs current transformations, and that is open to contamination and to expansion beyond the canvas.

Despite its long history, painting has confirmed its ability (especially in times of crisis) to offer authentic room for research and experimentation, conserving an expressive force – narrative or admittedly anti-narrative – that few other visual forms manage to sustain with equal intensity.

- A+B GALLERY, Brescia
- ACAPPELLA, Naples
- BOCCANERA, Trento, Milan
- CASTIGLIONI, Milan
- COLLI, Rome, Foligno (PG)
- GALLERIA EUGENIA DELFINI, Rome
- GALLERIA DORIS GHETTA, Ortisei (BZ), Milan
- FUORICAMPO, Siena
- LUNETTA11, Mombarcaro (CN)
- MC2GALLERY, Montenegro (ME)
- RICHTER FINE ART, Rome
- RIZZUTOGALLERY, Palermo, Düsseldorf (DE)
- SIMÓNDI, Turin
- UNA, Piacenza, Milan



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Prospettiva

Curated by Michele D'Aurizio

Prospettiva is dedicated to researches by young artists. Eleven monographic presentations explore how emerging artists creatively approach analog and digital methods, reaffirming the vitality and topicality of traditional techniques while simultaneously applying cutting-edge tools to reveal new viewpoints of the world. In an era in which imagination seems doomed to yield to the pervasiveness of digital technologies, art not only introduces new perceptive horizons, but also proposes alternatives critical of today's technocracy.

- ALICE AMATI, London (UK)
- ARTNOBLE GALLERY, Milan
- CAPSULE, Shanghai (CHN)
- ERMES, Rome
- GIAN MARCO CASINI GALLERY, Leghorn
- MATTA, Milan
- MAZZOLENI, Turin, London (UK), Milan
- SPAZIO NUOVO, Rome, Amsterdam (NL)
- STUDIO SALES, Rome
- TRIANGOLO, Cremona
- ZAZÀ, Milan, Naples

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